



Supplies you'll need to bring:

Enlarged Color Photo:

- 16" X 20", 20" X 24" or 24" X 30"
(if your project is rectangular)
- 16" x 16", 20" x 20" or 24"x24"
(if you're creating a square project)
- Crop the image to remove any excess background.

Pet portraits - especially mid-bark or with a tongue sticking out - are always a lot of fun. Your favorite animal, flowers from your garden or landscapes you shot on vacation make great subjects.

Email your photo to me for ***pre-approval*** no later than 30 days before class. I'll help guide you in selecting the perfect image. Note: We will *not* be creating human portraits in this class.

Scissors:

- Small, sharp embroidery scissors for cutting fine details & a pair for cutting paper.

Fabric:

Bring a variety of fabrics — cotton, batiks, and hand-dyed — ranging in value from light to dark to coordinate with your photo. Study your image carefully and select fabrics that match both the **colors and values** you see. Scraps that most quilters throw away work great! Nothing larger than $\frac{1}{8}$ or $\frac{1}{4}$ yard is needed. I rarely use solids — I love **polka dots, plaids, and text prints**.

The butterfly piece pictured was made using:

- One Jelly Roll (Abstract Fabric from *Fusion II Collection* by Qt Fabrics)
- One newsprint-style background fabric, $\frac{1}{4}$ yd in 3 colorways
- A few 1" strips added for visual interest and to draw the eye toward the butterfly

Light Pad: As small as 9" by 13" works perfectly.

Ironing Supplies: Small Travel Iron & Ironing Pad plus an extension cord.

Sewing Machine and Thread

Most students complete their projects at home.

However, if your design is simple and you think you'll be ready to quilt in class, bring your sewing machine and a variety of threads (40–50 wt cotton is what I use). You must be able to drop the feed dogs for free-motion quilting.

Background and Finishing: (You have several options)

- Create a fused background using a variety of fabrics in colors that enhance your center of interest, plus a piece of inexpensive muslin to use as a foundation.
- You may choose to place your finished project on a piece of whole cloth.
- If you'd like to finish your project like a traditional quilt, you'll need batting, backing, and binding fabric.
- If you prefer to mount your piece on stretcher bars (as I do), you will use *Pellon 70 Peltex Sew-In Fabric Stabilizer* in place of traditional batting.

Supplies Provided:

There is a **\$60 materials fee** for this class covering specialty supplies not typically found at your local quilt shop, payable to Stacey on the first day of class. If you choose to create a project larger than 16" x 20" there will be a \$15 upcharge for the larger applique' pressing sheet. The workshop also includes **EYEconic – A Masterclass in Eye Creation**. Using specially curated kits (**\$15 each**), I'll share my step-by-step process—from observing the smallest details to translating what you see onto Dupioni Silk using my collection of mixed-media supplies.

What to Expect: 60 Days Before the Workshop...

Participants will receive detailed information and guidance to help you prepare for class. Bring a printed copy so you can follow along without needing to take notes.

- **Choosing the Perfect Image:** Specific tips to pick the best photo for your project.
- **Using Photo-Editing Apps:** Learn how these tools can help you view your images more creatively.
- **Designing Precise, Photorealistic Patterns:** Step-by-step guidance from start to finish.
- **Supplies Overview:** A detailed look at all the materials we'll use in class.
- **Choosing Fabrics:** Why value (lightness/darkness) matters more than color.
- **Fusible Products:** Why my go-to fusible is a game changer.
- **Creating Backgrounds:** Techniques to enhance your subject.
- **Free-Motion Quilting:** Tips for adding texture and dimension.
- **Creative Finishing Techniques:** Explore options beyond traditional batting & backing.

Stacey's Fiber Café

When the workshop wraps up, you'll be invited to join my private Facebook group for ongoing instruction, community and inspiration.

Questions? Don't hesitate to reach out! **Website:** staceycoffee.art

Email: stacey@staceycoffee.art